

Emily Stokes
734.730.4033
emilyjstokes@gmail.com
www.emilyjstokes.com



EDUCATION

Arizona State University, Herberger Institute for Design and Arts. Master of Fine Art: printmaking. 2009.
Wellesley College. Bachelor of Arts: studio art, English. Departmental honors: studio art. 2005.

PROFESSIONAL EXPERIENCE

- 2017-** Associate Professor of Art, Northwestern College. Orange City, IA
Gallery Director, Te Paske Gallery (2012-present)
- 2011-17** Assistant Professor of Art, Northwestern College. Orange City, IA
- 2010-11** Adjunct Faculty, Owens Community College. Toledo, OH
- 2007-09** Instructor of Record, Arizona State University. Tempe, AZ

SELECTED SOLO AND GROUP EXHIBITIONS

- 2021** (Forthcoming group) "Wilderness," Fitton Center for Creative Arts. Hamilton, OH.
- 2020** "Reveal," Steffl Gallery, Duluth Art Institute. Duluth, MN.
"2020 Four Rivers Print Biennial" juried exhibition. Southern Illinois University. Carbondale, IL. *Juror: Mark Pascale, curator of prints and drawings at The Art Institute of Chicago.*
"The Contemporary Print 2020," Big Medium. Austin, TX. *Juror: Claudia Zapata, Latinx art curatorial assistant, Smithsonian American Art Museum.*
(Print portfolio) "Printilla," Southern Graphics Council International Conference print portfolio display. San Juan, Puerto Rico.
- 2019** "Pop/Print" invitational exhibition, Crooked Tree Art Center. Petoskey, MI.
"PaperWest 2nd National Juried Works on Paper Exhibition," Gittins Gallery. University of Utah. Salt Lake City, UT. *Juror: Judith Brodsky, professor emerita and founder of Rutgers Center for Innovative Print and Paper.*
"Original: Juried Exhibition of Contemporary Prints," Crooked Tree Art Center. Traverse City, MI. *Juror: Liz Erlewine, Crooked Tree galleries director.*
"Climate" juried exhibition, (SCENE) Metrospace. East Lansing, MI. *Juror: Jacquelynn Sullivan, assistant professor of art at Michigan State University.*
"37th Bradley International Print and Drawing Exhibition." University Gallery, Bradley

University. Peoria, IL. *Juror: Janet Ballweg, professor of creative arts excellence and head of printmaking, Bowling Green State University.*

2018

(Solo) "Emily Stokes," Bing-Davis Memorial Gallery, Upper Iowa University. Fayette, IA.

(Solo) "Tending Toward Grazing," Gallery 121, Belmont University. Nashville, TN.

(Solo) "Undercurrents," artLab Gallery, Krasl Art Center. St. Joseph, MI.

(Solo), "Emily Stokes," Atrium Gallery, Evanston Art Center. Evanston, IL.

2018 Kreft National Exhibition, "Investigating Identity." Concordia University. Ann Arbor, MI. *Juror: Nancy Thayer, art faculty, University of Michigan.*

"Four Rivers Print Biennial" juried exhibition. Southern Illinois University. Carbondale, IL. *Juror: Lisa Bulawsky, professor of printmaking at Washington University.*

"Southern Graphics Council Print Portfolio: Imaging Utopia," University of Nevada – Las Vegas. *Portfolio juror: Susanna Crum, assistant professor of art at Indiana University – Southeast.*

2017

(Solo) "Cracked Open," Contemporary Gallery, Washington Pavilion. Sioux Falls, SD.

"37th Annual National Juried Competition, A Sense of Place," Gertrude Herbert Institute of Art. Augusta, GA. *Juror: Garth Johnson, ceramics curator at Arizona State University Art Museum.*

(Solo) "Ripe for Analysis." Minnesota Gallery, MacRostie Art Center. Grand Rapids, MN.

"36th Bradley International Print and Drawing Exhibition." University Gallery, Bradley University. Peoria, IL. *Juror: Kathryn Polk, professor of art, University of Arizona.*

"Clemson National Print and Drawing Exhibition." Lee Gallery, Clemson University. Clemson, SC. *Juror: Sydney Cross, professor of art at Clemson University.*

"Art Now: Printmaking" juried exhibition. Ann Arbor Art Center. Ann Arbor, MI. *Juror: Tyanna Buie, assistant professor of printmaking, College for Creative Studies.*

2016

(Solo) "Vigilant Being." Te Paske Gallery, Northwestern College. Orange City, IA.

"Artist Statement" international juried exhibition. CICA Museum. South Korea.

"29th Annual McNeese Works on Paper" juried exhibition. McNeese State University. Lake Charles, LA. *Juror: Brooks Davis Anderson, executive director of U.S. Biennial.*

"Orange City Arts Council Juried Exhibition." DeWitt Theatre Center. Orange City, IA. *Jurors: Matt Drissell, associate professor of art at Dordt College, Linda Porter.*

"Press Play" national juried printmaking exhibition. Lincoln Center Gallery. Fort Collins, CO. *Juror: Mark Lunning, master printer and owner of Open Press Ltd.*

"Valdosta National All-media Exhibition." Dedo Maranville Gallery, Valdosta State University. Valdosta, GA. *Juror: Carrie Baade, associate professor of painting at Florida State University*

2015

(Solo) "Orange Playground." Wakeley Gallery, Illinois Wesleyan University. Bloomington, IL. "Print Austin." Little Pink Monster Gallery. Austin, TX.

2014

"As They Are," Cole '42 grant exhibition. Jewett Gallery, Wellesley College. Wellesley, MA.

"92nd Annual All Media National Juried Exhibition." Ann Arbor Art Center. Ann Arbor, MI.

Juror: Marianetta Porter, Professor of Art at University of Michigan Stamps School of Art and Design.

“Multiple Impressions.” M.G. Nelson Family Gallery, Springfield Art Association. Springfield, IL. *Juror: Betsy Dollar, executive director of Springfield Art Association.*

“2014 Nationwide All Media Open Juried Exhibition.” Providence Art Club. Providence, RI. *Juror: Claudia Seymour.*

“Printed Image 5.” Alice C. Sabatini Gallery. Topeka, KS. *Juror: Tom Huck, Evil Prints.*

2013 “Midwest Multiples” exhibition. Nemeth Art Center. Park Rapids, MN. *Juror: Rachel Gladfelter, associate director of Pace Prints Chelsea.*

“States of the State” exhibition, The University of Arizona Museum of Art. Tucson, AZ

2012 “6th Biennial Juried Print Exhibition.” Northern Arizona University. Flagstaff, AZ. *Juror: Ian Ruffino, lecturer in printmaking, The Ohio State University.*

“33rd Annual Paper in Particular.” Sidney Larson Gallery, Columbia College. Columbia, MO. *Juror: Art Werger, professor of art, Ohio University.*

“The Human Experience” national print exhibition, Pacific Lutheran University. Tacoma, WA. *Juror: Janet Marcavage, associate professor of art, University of Puget Sound.*

PRESENTATIONS, PUBLISHED WORK, AND COMMUNITY SERVICE

2020 Published essay: “The Value of Asking ‘What If?’” California Society of Printmakers Journal.

2019 Published essay: “Taking the Byway.” *Driftless Magazine*. Issue 12.

Board member, Orange City Arts. Orange City, IA. (2013-2019)

2018 Co-presenter with Yun Shin: Mid-America College Art Association Conference. Lincoln, NE. Paper presentation: “Hand-crafted meets computer-generated: hooking students with digital practices.”

2017 Panelist: “Past/Present: Print History and Contemporary Practice.” Southeastern College Art Association’s 73rd Conference. Columbus, OH. Paper presentation: “Post-truth Printmaking: Visualizing a Response in the 21st Century.”

2015 Co-juror, Morningside College Juried Student Exhibition. Sioux City, IA.

2014 Panelist: “Print &.” Mid-American Print Council Conference. Wayne State University. Detroit, MI. Paper presentation: “Trimming the Fat: harvesting writing skills in art majors.”

2013 Panelist: “Craftmade.” Southeastern College Art Association’s 69th Conference. Greensboro, NC. Paper presentation: “Are Millennials and Lithography Compatible?”

2012 Panelist: “The Creative Process: its relevancy in today’s university art department.” Southeastern College Art Association’s 68th Conference. Durham, NC. Paper presentation: *Crafting Creativity in the Liberal Arts College.*

2010 Published essay: "Middle C." *Potomac Review*. Issue 48.

AWARDS AND HONORS

2020 Second Place Award, Four Rivers Print Biennial. Carbondale, IL.

2019 Northwestern College Summer Scholarship Grant for completion of summer research.

2017 Northwestern College Endowed Research Fellowship for summer research.

2016 Purchase Award, "29th Annual McNeese Works on Paper" juried exhibition.

Northwestern College Summer Scholarship Grant for completion of summer research.

2015 Northwestern College Summer Scholarship Grant for completion of summer research.

2014 Alice C. Cole '42 Alumnae Grant for the creation of an artistic project and participation in a group exhibition at Wellesley College. Wellesley, MA.

2013 Council of Independent Colleges (CIC) Summer Seminar attendee: *Dutch Art, Patrons, and Markets*. High Museum of Art, Atlanta, GA. Selected via competitive nomination.

2010 Summer artist residency, Wilson College. Chambersburg, PA.