

# EMILY STOKES

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## EDUCATION

Arizona State University, Herberger Institute for Design and Arts. Master of Fine Art: printmaking. 2009.

Wellesley College. Bachelor of Arts: studio art, English. Departmental honors: studio art. 2005.

## PROFESSIONAL EXPERIENCE

**2017-** Associate Professor of Art, Northwestern College. Orange City, IA.  
Gallery Director, Te Paske Gallery (2012-present)

**2011-17** Assistant Professor of Art, Northwestern College. Orange City, IA.

**2010-11** Adjunct Faculty, Owens Community College. Toledo, OH.

**2007-09** Instructor of Record, Arizona State University. Tempe, AZ.

## SELECTED SOLO AND GROUP EXHIBITIONS

**2019** “37<sup>th</sup> Bradley International Print and Drawing Exhibition.” University Gallery, Bradley University. Peoria, IL. *Juror: Janet Ballweg, professor of creative arts excellence and head of printmaking, Bowling Green State University.*

**2018** (Solo) “Emily Stokes,” Bing-Davis Memorial Gallery, Upper Iowa University. Fayette, IA.

(Solo) “Tending Toward Grazing,” Gallery 121, Belmont University. Nashville, TN.

(Solo) “Undercurrents,” artLab Gallery, Krasl Art Center. St. Joseph, MI.

(Solo), “Emily Stokes,” Atrium Gallery, Evanston Art Center. Evanston, IL.

2018 Kreft National Exhibition, “Investigating Identity.” Concordia University. Ann Arbor, MI. *Juror: Nancy Thayer, art faculty, University of Michigan.*

“Four Rivers Print Biennial” juried exhibition. Southern Illinois University. Carbondale, IL. *Juror: Lisa Bulawsky, professor of printmaking at Washington University.*

“Southern Graphics Council Print Portfolio: Imaging Utopia,” University of Nevada – Las Vegas. *Portfolio juror: Susanna Crum, assistant professor of art at Indiana University – Southeast.*

**2017** (Solo) “Cracked Open,” Contemporary Gallery, Washington Pavilion. Sioux Falls, SD.

“37<sup>th</sup> Annual National Juried Competition, A Sense of Place,” Gertrude Herbert Institute of

Art. Augusta, GA. *Juror: Garth Johnson, ceramics curator at Arizona State University Art Museum.*

(Solo) "Ripe for Analysis." Minnesota Gallery, MacRostie Art Center. Grand Rapids, MN.

"36<sup>th</sup> Bradley International Print and Drawing Exhibition." University Gallery, Bradley University. Peoria, IL. *Juror: Kathryn Polk, professor of art, University of Arizona.*

"Clemson National Print and Drawing Exhibition." Lee Gallery, Clemson University. Clemson, SC. *Juror: Sydney Cross, professor of art at Clemson University.*

"Art Now: Printmaking" national juried exhibition. Ann Arbor Art Center. Ann Arbor, MI. *Juror: Tyanna Buie, assistant professor of printmaking, College for Creative Studies.*

## 2016

(Solo) "Vigilant Being." Te Paske Gallery, Northwestern College. Orange City, IA.

"Artist Statement" international juried exhibition. CICA Museum. Gyeonggi-do, South Korea.

"29<sup>th</sup> Annual McNeese Works on Paper" juried exhibition. McNeese State University. Lake Charles, LA. *Juror: Brooks Davis Anderson, executive director of U.S. Biennial.*

"Orange City Arts Council Juried Exhibition." DeWitt Theatre Center. Orange City, IA. *Jurors: Matt Drissell, associate professor of art at Dordt College, Linda Porter.*

"Press Play" national juried printmaking exhibition. Lincoln Center Gallery. Fort Collins, CO. *Juror: Mark Lunning, master printer and owner of Open Press Ltd.*

"Valdosta National All-media Exhibition." Dedo Maranville Gallery, Valdosta State University. Valdosta, GA. *Juror: Carrie Baade, associate professor of painting at Florida State University*

## 2015

(Solo) "Orange Playground." Wakeley Gallery, Illinois Wesleyan University. Bloomington, IL. "Print Austin." Little Pink Monster Gallery. Austin, TX.

## 2014

"As They Are," Cole '42 grant exhibition. Jewett Gallery, Wellesley College. Wellesley, MA.

"92<sup>nd</sup> Annual All Media National Juried Exhibition." Ann Arbor Art Center. Ann Arbor, MI. *Juror: Marianetta Porter, Professor of Art at University of Michigan Stamps School of Art and Design.*

"Multiple Impressions." M.G. Nelson Family Gallery, Springfield Art Association. Springfield, IL. *Juror: Betsy Dollar, executive director of Springfield Art Association.*

"2014 Nationwide All Media Open Juried Exhibition." Providence Art Club. Providence, RI. *Juror: Claudia Seymour.*

"Printed Image 5." Alice C. Sabatini Gallery. Topeka, KS. *Juror: Tom Huck, Evil Prints.*

## 2013

"Midwest Multiples" exhibition. Nemeth Art Center. Park Rapids, MN. *Juror: Rachel Gladfelter, associate director of Pace Prints Chelsea.*

"States of the State" exhibition, The University of Arizona Museum of Art. Tucson, AZ

- 2012** “6<sup>th</sup> Biennial Juried Print Exhibition.” Northern Arizona University. Flagstaff, AZ.  
*Juror: Ian Ruffino, lecturer in printmaking, The Ohio State University.*
- “33<sup>rd</sup> Annual Paper in Particular.” Sidney Larson Gallery, Columbia College. Columbia, MO.  
*Juror: Art Werger, professor of art, Ohio University.*
- “The Human Experience” national print exhibition, Pacific Lutheran University. Tacoma, WA.  
*Juror: Janet Marcavage, associate professor of art, University of Puget Sound.*
- 2011** (Solo) “Recent Works.” Te Paske Gallery, Northwestern College. Orange City, IA.
- “Think Art.” College of Fine Arts, Boston University. Boston, MA.
- “75<sup>th</sup> National Midyear Exhibition.” Butler Institute for American Art. Youngstown, OH.  
*Juror: Gary T. Erbe, painter and curator.*
- “14<sup>th</sup> National Juried Contemporary Exhibition 2011.” Western Colorado Center for the Arts. Grand Junction, CO.  
*Juror: Michael Chavez, Curator, Foothills Art Center.*
- “The NOW WOW Project.” Hudson Gallery. Sylvania, OH.  
*Juror: Thomas Hilty, Emeritus Professor of Art, Bowling Green State University.*
- “24<sup>th</sup> Annual McNeese Works on Paper.” McNeese State University. Lake Charles, LA.  
*Juror: Dan Cameron, Founder and Director of U.S. Biennial, Inc.*
- “Chowan University’s National Juried Exhibition.” Green Hall Art Gallery. Murfreesboro, NC.  
*Juror: Maxine Payne, Associate Professor of Art, Hendrix College.*

## PRESENTATIONS AND PUBLISHED WORK

- 2018** Co-presenter: Mid-America College Art Association Conference. Lincoln, NE.  
 Paper presentation: *“Hand-crafted meets computer-generated: hooking students with digital practices.”*
- Co-juror, Orange City Arts Regional Juried Exhibition. Orange City, IA.
- 2017** Panelist: “Past/Present: Print History and Contemporary Practice.” Southeastern College Art Association’s 73<sup>rd</sup> Conference. Columbus, OH. Paper presentation: *Post-truth Printmaking: Visualizing a Response in the 21<sup>st</sup> Century.*
- 2015** Co-juror, Morningside College Juried Student Exhibition. Sioux City, IA.
- 2014** Panelist: “Print &.” Mid-American Print Council Conference. Wayne State University. Detroit, MI. Paper presentation: *Trimming the Fat: harvesting writing skills in art majors.*
- 2013** Panelist: “Craftmade.” Southeastern College Art Association’s 69<sup>th</sup> Conference.

Greensboro, NC. Paper presentation: *Are Millennials and Lithography Compatible?*

**2012** Panelist: "The Creative Process: its relevancy in today's university art department." Southeastern College Art Association's 68<sup>th</sup> Conference. Durham, NC. Paper presentation: *Crafting Creativity in the Liberal Arts College*.

**2010** Published essay: "Middle C." *Potomac Review*. Issue 48.

Published poetry: *Menupoems* broadside. *Alimentum, the Literature of Food*.

**2007** Published essay: "Drawing on it All." 2007 International Drawing Annual exhibition-in-print, Manifest Gallery. Cincinnati, Ohio.

## **AWARDS AND HONORS**

**2017** Northwestern College Endowed Research Fellowship for summer research.

**2016** Purchase Award, "29<sup>th</sup> Annual McNeese Works on Paper" juried exhibition.

Northwestern College Summer Scholarship Grant for completion of summer research.

**2015** Northwestern College Summer Scholarship Grant for completion of summer research.

**2014** Alice C. Cole '42 Alumnae Grant for the creation of an artistic project and participation in a group exhibition at Wellesley College. Wellesley, MA.

**2013** Council of Independent Colleges (CIC) Summer Seminar attendee: *Dutch Art, Patrons, and Markets*. High Museum of Art, Atlanta, GA. Selected via competitive nomination.

**2010** Summer artist residency, Wilson College. Chambersburg, PA.