

EMILY STOKES

734.730.4033

emilyjstokes@gmail.com

www.emilyjstokes.com



EDUCATION

Arizona State University, Herberger Institute for Design & Arts. Master of Fine Arts: printmaking. 2009

Wellesley College. Bachelor of Arts: studio art, English. Departmental honors, studio art. 2005.

PROFESSIONAL EXPERIENCE

2017- Associate Professor of Art and Gallery Director, Northwestern College. Orange City, IA.

2011-17 Assistant Professor of Art and Gallery Director, Northwestern College. Orange City, IA.

SELECTED SOLO AND GROUP EXHIBITIONS

2018 (Forthcoming solo), "Untitled," Atrium Gallery, Evanston Art Center. Evanston, IL.

(Forthcoming solo), "Untitled," Gallery 121, Belmont University. Nashville, TN.

(Solo) "Undercurrents," artLab Gallery, Krasl Art Center. St. Joseph, MI.

2018 Kreft National Exhibition, "Investigating Identity." Concordia University. Ann Arbor, MI. *Juror: Nancy Thayer, art faculty, University of Michigan.*

"Four Rivers Print Biennial" juried exhibition. Southern Illinois University. Carbondale, IL. *Juror: Lisa Bulawsky, professor of printmaking at Washington University.*

"Southern Graphics Council Print Portfolio: Imaging Utopia," University of Nevada – Las Vegas. *Juror: Susanna Crum, assistant professor of art at Indiana University – Southeast.*

2017 (Solo) "Cracked Open," Contemporary Gallery, Washington Pavilion. Sioux Falls, SD.

"37th Annual National Juried Competition, A Sense of Place," Gertrude Herbert Institute of Art. Augusta, GA. *Juror: Garth Johnson, ceramics curator at Arizona State Art Museum.*

(Solo) "Ripe for Analysis." Minnesota Gallery, MacRostie Art Center. Grand Rapids, MN.

"36th Bradley International Print and Drawing Exhibition." University Gallery, Bradley University. Peoria, IL. *Juror: Kathryn Polk, professor of art, University of Arizona.*

"Clemson National Print and Drawing Exhibition." Lee Gallery, Clemson University. Clemson, SC. *Juror: Sydney Cross, professor of art at Clemson University.*

"Art Now: Printmaking" national juried exhibition. Ann Arbor Art Center. Ann Arbor, MI. *Juror: Tyanna Buie, assistant professor of printmaking, College for Creative Studies.*

- 2016** (Solo) “Vigilant Being.” Te Paske Gallery, Northwestern College. Orange City, IA.
 “Artist Statement” juried exhibition. CICA Museum. Gyeonggi-do, South Korea.
 “29th Annual McNeese Works on Paper” juried exhibition. McNeese State University. Lake Charles, LA. *Juror: Brooks Davis Anderson, executive director of U.S. Biennial.*
 “Press Play” juried printmaking exhibition. Lincoln Center Gallery. Fort Collins, CO. *Juror: Mark Lunning, master printer and owner of Open Press Ltd.*
 “Valdosta National All-media Exhibition.” Dedo Maranville Gallery, Valdosta State University. Valdosta, GA. *Juror: Carrie Baade, associate professor of painting at Florida State University.*
- 2015** (Solo) “Orange Playground.” Wakeley Gallery, Illinois Wesleyan University. Bloomington, IL. “Print Austin.” Little Pink Monster Gallery. Austin, TX.
- 2014** “As They Are,” Cole ’42 grant exhibition. Jewett Gallery, Wellesley College. Wellesley, MA.
 “92nd Annual All Media National Juried Exhibition.” Ann Arbor Art Center. Ann Arbor, MI. *Juror: Marianetta Porter, Professor of Art at University of Michigan Stamps School of Art and Design.*
 “Multiple Impressions.” M.G. Nelson Family Gallery, Springfield Art Association. Springfield, IL. *Juror: Betsy Dollar, executive director of Springfield Art Association.*
 “2014 Nationwide All Media Open Juried Exhibition.” Providence Art Club. Providence, RI. *Juror: Claudia Seymour.*
 “Printed Image 5.” Alice C. Sabatini Gallery. Topeka, KS. *Juror: Tom Huck, Evil Prints.*

PRESENTATIONS, HONORS, AND SERVICE

- 2018** (Forthcoming) Co-panelist/presenter: Mid-America College Art Association Conference. Lincoln, NE. Paper presentation: *Hand-crafted meets computer-generated: hooking students with digital practices.*
- 2017** Panelist: “Past/Present: Print History and Contemporary Practice.” Southeastern College Art Association’s 73rd Conference. Columbus, OH. Paper presentation: *Post-truth Printmaking: Visualizing a Response in the 21st Century.*
 Northwestern College Endowed Research Fellowship.
- 2016** Purchase Award, “29th Annual McNeese Works on Paper” juried exhibition.
 Northwestern College Summer Scholarship Grant for completion of summer research.
- 2015** Northwestern College Summer Scholarship Grant for completion of summer research.
 Co-juror, Morningside College Juried Student Exhibition. Sioux City, IA.
- 2014** Panelist: “Print &.” Mid-American Print Council Conference. Wayne State. Detroit, MI. Paper: *Trimming the Fat: harvesting writing skills in art majors.*
 Alice C. Cole ’42 Alumnae Grant for the creation of an artistic project and participation in a group exhibition at Wellesley College. Wellesley, MA.
 Board member, Orange City Arts Council. Orange City, IA. (2014 – present).